



Sanders Co. St. L.

Southern Beauty

(Waltz-Song)

Words by *ARTHUR J. LAMB*

Music by *G. VALISI*



PRICE
25c

SOUTHERN BEAUTY

Words by Arthur J. Lamb.

WALTZ SONG.

Music by G. Valisi.

Intro.

Tempo di Valse.

The Intro section is written for piano in 3/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note, followed by quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked *Tempo di Valse*. The section is divided into two parts: the first part is marked *risoluto.* and the second part is marked *rall.*

Fair is the rose — In the wreath the South is twin - - ing.

The first line of the song is written for piano in 3/4 time. The melody in the treble staff is marked *cantabile* and *pp*. The bass staff provides a harmonic accompaniment. The tempo is marked *Tempo di Valse*. The section is divided into two parts: the first part is marked *cantabile* and *pp*, and the second part is marked *p* and *cresc.*

Soft the wind blows — Where the South-ern sun is shin - ing:

The second line of the song is written for piano in 3/4 time. The melody in the treble staff is marked *p*. The bass staff provides a harmonic accompaniment. The tempo is marked *Tempo di Valse*. The section is divided into two parts: the first part is marked *p*, and the second part is marked *cresc.*

Hearts find re - pose — Where the fair - est flow'rs are pin - - ing:

The third line of the song is written for piano in 3/4 time. The melody in the treble staff is marked *p*. The bass staff provides a harmonic accompaniment. The tempo is marked *Tempo di Valse*. The section is divided into two parts: the first part is marked *p*, and the second part is marked *cresc.*

Here life doth give — True love while you live.

The fourth line of the song is written for piano in 3/4 time. The melody in the treble staff is marked *ff*. The bass staff provides a harmonic accompaniment. The tempo is marked *Tempo di Valse*. The section is divided into two parts: the first part is marked *ff*, and the second part is marked *ff*.

Con eleganza.

ff

The first section of the piano accompaniment consists of three systems of music. Each system has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The bass staff provides a harmonic foundation with chords and single notes. The first system begins with a forte (ff) dynamic. The key signature has two flats, and the time signature is 3/4.

Molto cantabile.

When sun - set bars ——— Tell the days de - part - ing sto - - ry.

pp

p

cresc.

The second section of the piano accompaniment consists of one system of music. It has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The bass staff provides a harmonic foundation with chords and single notes. The first system begins with a pianissimo (pp) dynamic. The key signature has two flats, and the time signature is 3/4.

When jew - elled stars ——— Shine a - bove like gems of glo - ry.

p

cresc.

The third section of the piano accompaniment consists of one system of music. It has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The bass staff provides a harmonic foundation with chords and single notes. The first system begins with a piano (p) dynamic. The key signature has two flats, and the time signature is 3/4.

I think of thee — Maiden dear-est, sweet-est near - est,

I think of thee Who art all to me —

Con sentimento.

Here maids are fair - - - est, Sweet - -

est and rar - - est, Fin - - est, di - vin - -

est, And the lov - li - est of all.

REFRAIN.

I sing to you Southern beau - - ty! Always so true to

ff Con brio. *f*

du - - - ty! With ev' - ry sweet charm la - - - den,

ff *f*

Your fame shall live so long — Pure as the stars a -

p

bove you, Ev' - ry true heart should love you, You

p

are a Queen o maid - en — Worth sweet - est song —

p *Fine.*

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